The New Canadian

THE VOICE OF THE SECOND GENERATION

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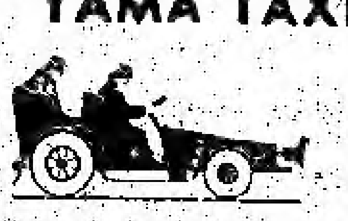
YAMA TAXI



PAcific 5454

Here's a Warm Friendly View...

KATE ARCHIBALD

(In the Christian Science Monitor)

The Japanese on the West Coast during this time of tension are seen with intensified interest and there come memories of impressions, pictures and relationships which make any thought of enmity difficult to accept.

It is not only the Nisei, those born in this country, but the older Japanese that make a pull upon the affection. There are those who sell in the public market, one grandfather who picks out the best ears of corn for each new customer, a little wiry woman who tries so ineffectually to call her wares after the pattern set by lively youths at the fruit stalls, and a young farm woman with a hearty laugh who sells "sweet cantaloupes, lady, sweet, see"!

There are farmers in the valleys with neat, productive plots, not, as some suspect, because they are subtle in their methods of farming, but because they sweat under the hot sun all the long day under wide straw hats just as all good farmers do.

There are children who go to school alongside Yankee children and become friends, and high school and college graduates who win an amazing percentage of honor awards as salutatorians and valedictorians. There are the Nisei who have become Christians and are living according to ideals of Christianity, bring through what they see as racial prejudice. And the Japanese American Citizens League teaching the young good citizenship, living so as to be accounted good Americans.

There are the older Japanese seeing their young weaned away not only to new racial customs, but to what seem heresies in the way of foreign and modern ideologies.

Memories come of tea ceremonies, flower arrangements, boys' festivals and the carp that swims against the current, lovely Japanese dances, and grand formals given by the Japan Society.

There are Japanese meeting each other and bowing low and bowing often, there is the funny, shuffling step of old-country Japanese women, the way Japanese men giggle when embarrassed, their sense of humor and readiness to laugh. And a Japanese walking along whistling an American tune.

There are Japanese children, like dolls, dainty and loved, Japanese families at picnics caring for their young, Japanese maidens preparing Sukiyaki dinners, young college Nisei barred from higher vocations, doing housework, waiting on table, peddling fish.

And there is the Japanese wind-bell that hangs on many a West Coast porch, a flimsy thing by American standards, but dainty, dripping wisteria, and making sweet, soft music, bringing some message from the wind in which there is no war, not even tension.

On the Newsfront

National Youth Victory Campaign to Be Launched

VANCOUVER.—As a result of the recent camp conference sponsored by the Canadian Youth Congress, youth groups and youth councils throughout Canada will shortly launch a National Youth Victory Campaign. Appealing for support, Erling Bjarnason, Vancouver Youth Council president, said he was sure that the campaign would gain widespread aid from all thinking people everyhwere.

* * *

Denies Rumour That Seattle NYK Offices May Close

SEATTLE.—T. Hasegawa, Seattle branch manager for the Nippon Yusen Kaisya, Wednesday issued an emphatic denial that closing of the local offices was contemplated. He expressed the hope that some ship service will be established, and indicated that successive conferences are being held in Washington with that end in view.

* * *

Life Savings Burned Up Because of Freezing Order

HONOLULU. — The story was told here of an old woman, alarmed over the freezing of Japanese assets, who withdrew her savings from a local bank, and hid them in some old newspapers. Later in the day, her daughter started a fire with the newspapers. Arriving on the scene just in time to see the flames envelope the paper, the old lady shrieked and fainted. So did the daughter when she learned what she had done.

* * *

No "Japs" in U.S. Army Says Officer Commanding

LOS ANGELES.—The Rafu Shimpo, local Japanese daily paper, told the following story:

A hard-boiled sergeant in a local training camp, irked over something a Nisei selectee had done, swore, cussed, ranted, and ended up with "Why you G-- D--- Jap!" The Nisei suffered everything in silence but the last. He reported to the Officer Commanding. Ruled the officer: "There are no 'Japs' in this outfit. They're all Americans."

* * *

Dr. Shimotakahara to Give Hammond Health Lecture

HAMMOND.—Dr. K. Shimotakahara, K. Ishii and T. Kamitakahara will give health lectures here Saturday evening at the Japanese school under auspices of the Fujinkai. Films will also be shown.

WHOOPEE !!!

THIS Nisei paper is firmly convinced that Japanese Canadians ought to adopt the more reasonable and worthwhile standards of our Canadian environment. Not the least important of these is the usual custom of taking time out for a holiday once a year so as to feel a wee bit more kindly disposed toward humanity in general.

This conviction prompts us, therefore, to combine business with pleasure in an announcement that The New Canadian will not be issued next week. The editor intends to go "Imohori", the business manager to bathe more regularly, the sports editor to polish up his jitter-bugging, and the sob sister to let down her hair.

We'll be with you all again on September 5th.

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Special Registration Now Nearing Successful Close

VANCOUVER, Aug. 22.—Special registration of all Japanese residents in the Province by Royal Canadian Mounted Police is now nearing a wholly successful conclusion, it is indicated here. A total of 14,321 identification cards complete with photographs, thumbprints, and serial numbers had been issued up to noon yesterday, and it is not expected that this total will swell very much higher.

Practically all out-of-town centres have now been registered, and contemplated shortly is the closing of the special office on West Hastings Street.

Accordingly any city residents who have not yet been registered are advised to attend to it immediately. Otherwise, further delay will mean that they will be required to report to R.C.M.P. offices at the barracks way up on Heather Street after closing of the office.

The whole program will probably be completed within a month or so, at which time the Government will have available a comprehensive record of every Japanese resident over the age of 16.

A check-up of identification cards last week indicated that 37 per cent had been white, issued to Canadian-born citizens; 34 per cent were salmon pink, issued to naturalized citizens; and the balance were y e l l o w, issued to resident aliens. From this it would appear that there are an additional eight to nine thousand Canadian-born children under the age of 16.

Lil' Tokyo Was Very Quiet Last Night

"Our Town" was unusually quiet last night.

Perhaps only late homecomers noticed it. Bu from 12:00 midnight, a strangely noticeable hush seemed to descend upon Powell Street. Of course we could hear the usual hurried rush of an auto; the thunderous, irritating rumble that is the No. 20; the plaintive toot of a distant tugboat nosing its way into a berth on the waterfront; the musical tinkling of an engine bell suddenly drowned in a staccato explosion of steam.

But for the first time in many long summer nights, Powell Street slept untroubled and undisturbed by the ceaseless clackety-clattering of the American Can Company. At midnight employees walked out on strike. And though lights blazed in the giant plant at the foot of Princess Avenue, the endless line of conveyer belts was blessedly silent.

Victoria Appoints Parley Committees

VICTORIA.—Speeding preparations for the 6th annual national convention of the Japanese Canadian Citizens League to be held here October 12-13, the following committees were named to handle some of the many necessary details:

Social: Shigeno Fujikawa, Mary Hoita, Tokiko Ito, Mitsu Iwasaki, Fumiko Kondo, Tomiko Nakamura, Haruco Okamoto, Fumiko Shimizu, Susumu Shimizu, Tsutomu Shimizu, Berna Watanabe, Mikiko Yamamoto.

Sightseeing: Masa Takahashi, Sumie Onishi, Shigeto Kuwabara, Jack Henmi, Ted Minegishi.

Publicity: Muneo Kawasoe, Sty Ioi, Toyo Takata.

Billeting: Aiko Kondo, Masao Kuwabara, Takashi Ono.

Hall Committee: Yaeko Henmi, Toshiko Hasegawa, George Kuwata, Tsutomu Okamoto.

Program: Yukio Takahashi, Sam Okamoto, Muss Okamoto.

Finance: Yukiye Ioi, Marion Yoneda, Harold Kawasoe, Toshio Uyede.

Drafting of the agenda for the conference discussions is going ahead by a committee of the National Council, and suggested discussion outlines, it is expected, will be prepared well in advance.

Chairmen and secretaries, too, are also being co-opted by the same committee, and it is hoped to secure as wide as possible a representation

Standards Differ As Issei, Nisei Argue Social Customs

Nisei and Issei went at it hammer and tongs Monday evening when members of the Camp and Mill Workers' Union sponsored Community Morals Committee threshed out the conflicting ideas between the two generations. Net result was the general conclusion that the chief factor causing discord in the home life of the Japanese Canadian family was the difference in standards and ways of thinking of parents and children.

When the older people argued, for instance, that dances should both start earlier and stop earlier, because late hours are harmful to the health and morals of young people, they ran into stonewall objections from the Nisei defenders. The latter made a flat declaration that it was an impossible suggestion, and even if started would soon be discarded as impractical. They asserted that the Issei utterly failed at times to understand prevailing customs, and were thus baying at the moon even with their otherwise logical arguments.

A number of Issei spokesmen themselves admitted that the older folks generally don't understand the way the Nisei think. These "liberals" recognized that if the Nisei are brought up in this country they are bound to acquire many Canadian customs and manners.

Logically, they argued, that instead of the parents seeking to base their home life on Japanese standards, which are essentially alien, they should try to pattern their home life after the Canadian system, particularly since their children are to be Canadian and not Japanese citizens. Unanimous agreement on this point that there is a need for education and enlightenment of the older people.

Some harmony prevailed in the discussion on marriage, as young people admitted that parents should have a voice in suggesting husbands for daughters and wives for sons. The older people were equally magnanimous in feeling that if a young couple were determined to marry, parents should not obstinately oppose the union, but rather sacrifice their own wishes for the happiness of their children.

The Canadian system was upheld again in regard to the question of young men asserting a spirit of independence as soon as they earn their daily bread, and of young married couples setting up their own separate homes—both contrary to the ideals of the Japanese family system. Here it was suggested that the first generation sometimes forget that they are living in Canada and not Japan.

A blanket principle that the committee agreed upon was that the older people should try to understand the wishes and ideas of the young people, and they to guide and offer helpful criticism in all matters. Iron-bound control w o u l d probably have the opposite and disastrous effect of arousing a spirit of antagonism and contrariness in the Nisei.

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TOWN TOPICS

● **Chicago Bound**

Miss Lois Yamamoto, 404 Vernon Drive, is leaving on Sunday, August 24, for Chicago, where she will enroll in the Vogue School of Dress Designing.

● **Convention**

Among the many Vancouverites who combined business with pleasure last week-end were Mr. and Mrs. Edward T. Ouchi. Mr. Ouchi was a delegate at the Dominion Life Insurance Convention held in the Capital City over the week-end.

● **August Shower**

Friends of Miss Meriko Kosaka held a delightful surprise kitchen shower in honour of her coming marriage at the home of Mrs. E. Marino, 2275 McGill Street, last Saturday evening, August 16.

Miss Kosaka is an October bride-elect.

● **Vacationing**

Dr. Joe Kato, who motored down to the city last week-end for a few days' vacation, left Monday morning to resume his post at the Edmonton General Hospital.

● **Students Trek**

The annual outward trek of students to far-away schools and colleges is again under way, as more and more local Niseis take up post-graduate work in other centres.

The University of California at Berkeley has again called Shuichi Kusaka to his research work in theoretical physics. Mr. Kusaka left Tuesday via Great Northern.

Wesley Fujiwara, Arts '40, returned Sunday from Ocean Falls and left again Wednesday afternoon by bus, bound for medical college at McGill University, Montreal, P.Q. Leaving next Monday will be George Shimotakahara, also McGill Medical College bound.

● **Home From Lamont**

Visiting home on a three weeks vacation is Miss Kimiko Iwamoto, from Lamont, Alberta, where she is a second year student in nursing.

● **Kuwahara-Sasaki Nuptials**

One of the season's largest and loveliest weddings was consummated Wednesday evening in the Powell United Church when Keiko Kay, eldest daughter of Mr. and Mrs. S. Sasaki, was united in marriage to Mr. Hiroshi Kuwahara, eldest son of Mr. and Mrs. S. Kuwahara of Calgary, Alta.

Assisting the bride were Miss Kimi Takimoto, maid of honor, and Miss Sumi Sasaki and Miss Grace Kuwahara as bridesmaids. Mr. K. Shoyama supported the groom, while Mr. F. Hori and Mr. S. Terakawa were the ushers. A petite and dainty flower girl was Ryoko Sasaki, youngest sister of the bride.

Rev. K. Shimizu performed the ceremony, for which Mr. and Mrs. S. Nose and Mr. and Mrs. I. Nishio were the baishakunins.

● **Evening Cruise**

Executive members of the Powell Y.P.S. and a number of Greater Vancouver Y. P. Union convenors will embark aboard a private yacht Wednesday evening at 8:30 from the foot of Cardero Street for an evening's cruise of the Inlet as far as Deep Cove.

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Fairview Service Next Sunday

At the Young People's Service in Fairview United Church this coming Sunday, August 24, at 11 a.m., Mr. Takashi Komiyama in his sermon, "These Things Shall Be No More" will point out that if we were to read some book written hundreds of years ago, we would find it necessary to make use of a dictionary to understand some of the obsolete words which are not known to us because there is no need for them any longer. The Bible assures us that numerous words which we are using today will some day become obsolete. The sermon will point out some of these words.

The soloist at the service will be Miss Marie Akiyama.

A cordial invitation is extended to all young people to join in this service.

Donegals & Autumn

Donegals are smart under the falling autumn leaves.

Modiste on Granville is featuring donegal tweed jackets in a wide array of color, weaves and styles. Brown, gray, green, dotted with gay colours, in herringbone effects — all riding high on the crest of popularity.

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Urge Guard Against Typhoid

Typhoid fever may be contracted through eating improperly cooked crabs and other shell fish, and the co-operation of the community in preventing this very dangerous and contagious disease is the subject of an appeal from Dr. J. S. Kitching, assistant medical officer of the Metropolitan Health Committee.

Through stringent care this disease has practically been wiped out in Vancouver and the Lower Mainland, Dr. Kitching says, and the Health Committee asks that every precaution be taken to maintain this record.

In a letter to The New Canadian, Dr. Kitching writes:

"Recently two Japanese fishermen have developed Typhoid Fever. The story is that while fishing off the Steveston area these men ate crabs which were improperly cooked. Crabs and other shell fish have been known to harbour the germs which cause Typhoid Fever and such should only be eaten after thorough cooking in boiling water.

It is advised that crabs and other shell fish should not be gathered and eaten in those waters which are in proximity to sewage outfalls. Under Federal regulations, municipalities adjoining the coast may dispose of their sewage in coastal waters with dilution of such sewage in large bodies of salt water acted upon by tides and currents.

Sea life inhabiting areas adjoining sewer outfalls are subject to germ contamination contained in sewage, including the germ of Typhoid Fever, and the danger of consuming such creatures without proper cooking is apparent. Thorough cooking of sea life and careful handling thereafter will destroy these germs which may cause human disease."

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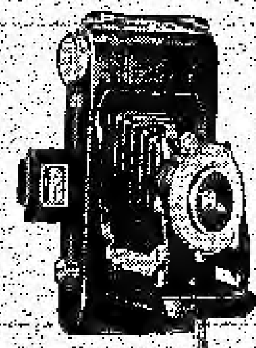
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Dame Fashion's Decrees for the High School Girl

By E. H.

Clothes were once a minor detail in the life of a high school girl. Time there was when mothers believed that as long as a girl's clothes were clean and well-looked after, and decently covered the girl, that was enough and the girl had better tend to her book learning instead of dressing or else . . . . And those of us who in our small way, tried to improve upon nature, were considered wicked while those who were quite deaf to Dame Fashion's decrees were pointed out as model young school girls. And how we young adolescents suffered, as we lived through the difficult years: gangly legs, pimply, sallow complexions, big feet and hands . . . a painful process, indeed . . . , this emerging, chrysalis-like, unto the grace of the butterfly, into womanhood. Clothes did matter to us . . . little frilly things with pink ribbons . . . very much so . . . but we went on, simply wishing for them . . . because the high school girl did not count in the Fashion World.

But this fall, things are different. The modern high school has suddenly been discovered, and has stimulated Dame Fashion's imagination! And the High School Girl is an enchanting individual---sometimes gamin, ready to climb trees, take long hikes, trespass into forbidden places, wilfully upsetting plans and people; sometimes tomboy, hating frills, frou-frous, standing on her two sturdy legs, planning the future, analytical as a boy . . . then before one has time to think, she sings a siren's song in her big sister's best dinner gown and a sophisticated hair-do—but whatever her mood, she is gay, spontaneous, bubbling, and fresh.

And so the brightest colours are hers, vibrant as her personality—primary colours . . . vivid red flame, regimental beige, canary yellow, shimmering gold, sparkling wintergreen, vivid blues . . . colours that make the mood!

For her, Dame Fashion has mixed her colours, and they run like a colourful theme through every up and coming high school girl's wardrobe. For baseball games, for basketball games, for hikes, for cycling, it is a camel-hair jacket cut in the style of big-brother's sports jacket, or something copied from the big-moment's mannish wardrobe in the gayest and boldest of tweeds. For the gamin-minded, peasant blouses and modified broomstick skirts in contrasting colours, or a corduroy jerkin reminiscent of the cobbler boy in the fairy tales of long ago. When the moon hangs high . . . Dame Fashion decrees that the high school "femme fatale" leave the dark, slinky clothes to her older college sister, and come forth decked out in the button-on dress, a study in contrasts, to hide waistline defects and for pinning down waistline troubles by utilizing big, round buttons . . . the dickey dress, cut along slim princess lines, with a thousand little dickeys to make the one dress look like ten new ones . . . the long, slim basque hipline for special "oomph" . . . and topped, not with an ordinary coat, but the dream of every high school girl, the scarlet, hooded cape, a la Red Riding Hood!

And to top this exciting fashion formula, Fashion decrees that the high school girl go in for all the fads, whether they be big, chuncky jewelry, crazy gadgets for the lapel, gay kerchiefs for the hair . . . with of course certain reservations as to the number and size of article to be worn at one time. High school time is just the age for idiosyncracies, for it is the time of spontaneous laughter, fresh vigour, and contrasting moods.

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Girls' College Gives Unique Training

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Emphasis rather is placed upon the training and development of personality to enable the individual Nisei girl to master her environment. In this respect, Mrs. Shinobu's school is similar to some of the finest girls' schools on the continent. Hence cultivation of the finest traits in Japanese and Canadian character is stressed by the principal, who is convinced that for Nisei girls a firm and sound training in mental outlook and moral behaviour is indispensable.

Courses of study are offered in etiquette, flower arrangement, flower-making, sewing, cooking, and dressmaking.

Enrollments are now being taken for the fall term.

Marietta Principal

Miss Haruko Morishita, above, is the Nisei principal of the Marietta School of Costume Design, whose courses in dress designing, drafting, and useful arts, are setting a new standard among Niseis in the city. So popular is the Marietta School that prospective students are urged to register immediately to be sure of a place in the classes.

There's A Reason

A famous African explorer was relating his adventures in the dark Congo jungles: "One day we came upon a tribe of the wildest women we'd ever seen, wilder even than any cannibals we had ever encountered. They tried desperately to talk to us in the sign language."

"How odd," remarked a listener, "couldn't they talk?"

"No," said the explorer gravely, "that's what made them so wild."

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Femme Fare

By CINDERELLA

On Babbling . . .

Girls, maybe we're overdoing it a trifle. More than once have I heard it said, and from the opposite sex too, that "so and so is a swell girl, but she talks too much . . . babbles on incessantly like Tennyson's brook, but worse than his brook, her babbling leads her nowhere." "But heck," the bright young thing will retaliate. "Who do they think they are? If we sit back and don't say anything, we're dumb and uninteresting . . . and if we talk to keep the ball rolling, we're considered 'babblers'!"

But perhaps we are "babblers" in that we do not give the other fellow a chance. Deep down in our hearts, we're all egotists, and sometimes, we forget to let the other fellow have the floor. A true conversationalist is one who can listen as well as he can talk.

Once upon a time, conversation included everyone, family and guests, who quietly and pleasantly passed an evening, discussing plays, books, politics, music, likes and dislikes, each listening to the other, and having only ONE person talking at one time. It was considered rude to break in upon someone else's turn.

But nowadays, conversation has changed somewhat, for it is a common thing to find some bright young thing break in upon a conversation with some anecdote, relevant or irrelevant, and steal the "floor."

There are all kinds of conversation snatchers. Perhaps the commonest is the "wise-cracker," a little too smart for her own good. She seizes upon every opportunity, upon every word or phrase of another speaker, just to get a laugh, to play to the gallery. Suppose one person is telling a story: "I was enjoying a glass of soda the other day when . . ." She gets no further, for the wise-cracker will come forth rudely, with "You're sure it was one ONE soda?" and a knowing air. Out of politeness, more often than from humour, the others will laugh, but for the first speaker, the psychological moment has passed, and her story misses fire.

Then, there is the interrupter who loves to take the joy out of other people's conversational piece-de-resistances. She loves to finish your sentences and stories for you. Just at the climax of one's tale, this interrupter steals the words right out of the speaker's mouth.

Then, there is the "going one better" type of interrupter, one who just can't bear to have somone else take any of the glory. If a speaker tells some choice morsel, he or she will come forth with "When do we laugh?" "What's so funny about that?" "That's as stale as Adam!" or "So what?" then proceeds to tell one which he considers really a "corker."

Others "talk shop." Of course, nothing is as interesting as the work which one does or loves, but suppose you are the unfortunate third party, who knows nothing of the subject in which they are interested, wouldn't you have a boring time? Who cares to hear about your boss and his tantrums, the bright retort you made when he became sarcastic, of the elevator that didn't run, nor the anatomy of a frog, unless he works in the same office or is a biologist (in case of the frog).

Another babbler is the "soliloquizer," who loves talking to himself at intervals. "Let me see, . . . was it Tuesday or Wednesday? I think it was Tuesday . . . no, it wasn't either . . . it was Wednesday." Then, a blank expression while he thinks whether or not it was Wednesday, and finally decides that it was Thursday because it was the day when the maid had the afternoon off.

Another babbler is the "bush-beater," who has never heard that the shortest distance between two given points is a straight line. He is the one who must tell you what mother said, what he did, who found him out walking on that specific day, what he thought concerning that specific day, before he tells you about the accident which killed two people at the foot of Main Street.

More than a pest is the "Tangent conversationalist" . . . he or she jumps hither and yon, getting nowhere, and saying too much. "Did I tell you about Mary's birthday party? Her brother was there. My, he's handsome! He comes from Abbotsford. It's the funniest town, with

Please See "FEMME FARE" Page 8

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THE NEW CANADIAN

396 Powell Street PAcific 8431

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada, and devoted to their welfare as citizens of Canada.

Staff

Kunio T. Shoyama *Yoshimitsu Higashi*
Eiko Henmi *Seiji Onizuka*

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Registration Sets An Example

A CONSIDERABLE degree of satisfaction may with reason be felt in several quarters that the special registration of all residents of Japanese race in British Columbia ordered by the Federal Government last January is now rapidly progressing to a thoroughly successful conclusion.

The standing advisory committee set up under the chairmanship of Mayor Fred Hume of New Westminster, has submitted certain recommendations to the government, and will continue to assist the government in handling the local situation. At the same time the committee has seen fit to express its appreciation of the co-operative spirit of the community, which undoubtedly contributed much to the smooth progress of the registration.

It is not amiss now on our part to express an equal measure of appreciation first to the members of the committee, and secondly to the officers of the Royal Canadian Mounted Police who undertook the actual work. The sympathetic and understanding attitude displayed by members of the committee was a foremost factor in securing the willing aid of Japanese Canadians in the province. Reports from every centre, too, have paid a due tribute to the courtesy, tact and patience of the registering officers.

All together the "mugging" and "thumb-printing" program has set an illuminating example of how numerous difficulties may be happily solved by the reasonable application of good sense and understanding.

Let's Stop To Consider

MOST of us take things pretty much for granted. We accept all the riches, all the gifts of our own small sphere, scarcely giving them a passing thought. Rarely have we time to lift our hands or our heads from the full routine of work and play, to reflect upon how supremely blessed we are today in comparison with countless other millions of the world's peoples.

Yet sometimes it would do us all good to do just that. Right now we surely have just cause.

Next week will mark the second anniversary of the most cataclysmic war in history—a war whose end is yet so far off and so dimly seen, that not even the greatest among us may profess to prophesy.

Yet next week, here at home, our children, black in hair and Oriental in eye, born of alien parents, will turn their footsteps, willing or lingering, once more toward school. Their's the job of learning to be a reasoning, thinking, individual human being. Their's the opportunity, on equal terms with every other child, to deepen their knowledge, to develop their talents, to nurture a personality.

At home and in business, mothers and fathers, older brothers and sisters, carry on with their jobs. Every evening we gather together around a well-laden table, safe and secure. Every night we enjoy a deep, untroubled, merciful sleep. Every morning we rise, ready for a new day, all untouched by the war that has brought so much of human misery and suffering to so many.

We dislike moralizing, as much as we dislike sentimentality. But we do think that every one of us has reason to look up, prepared to give something of ourselves to fight against any foe in defense of all these things.

No Comeback

Little Ichiro was an inquisitive little cuss. He was always asking questions of his parents who were almost driven frantic at time. The last time little Ichiro came home from Sunday-School, the following conversation took place:

"Mamma, do people who tell lies go to heaven?"

"I should think not, son!"

"Has papa ever told a lie?"

"I don't think so. But he may have told one or two, I suppose."

"Has Uncle Jiro?"

"Perhaps so, I don't know, Ichiro."

"Doesn't almost everybody tell a lie some time?"

"I daresay, everybody does, some time."

"Have you ever told a lie, mamma?"

"Once or twice, I guess."

"Gosh! it certainly must be lonely up there for just God and George Washington."

LETTERS to the EDITOR

● LABOUR COLUMN

Editor, The New Canadian—Dear Sir: Your new column in last week's issue called "All That's Left" is what we've been looking for for some time. I think it's time The New Canadian paid more attention to the labour and job problem, so we'll watch for your new column again.

I think "J.M." is right when he says we shouldn't be "lost in racial clouds," as we often seem to be. It's more important for us to get a decent job and make good wages. Right now, too, we should try to make friends with our white Canadian fellow workers.

By the way I would like to know who "J. M." is. If we knew what kind of work he did, I think we would find it more interesting. He seems to have a sense of humour from the name he has for his column. Also he put the "left" part of it, which should normally be on the right side, on the left. Anyway, here's to more from him.

"Just Pink"

● Ed. Note: We are authorized by our columnist to state that "J. M." stands for "Joe Moustachio," and that he hopes to contribute articles of improved quality in the future. One of these, he remarks, may be a discussion of revolutionary strategy and tactics.

* * *

● COMMUNITY ARTICLES

Editor, The New Canadian—Dear Sir: In one of your special issues you carried an interesting article on the contribution of the Japanese to the growth of the pulp and paper town of Woodfibre. Since then you have carried similar articles on Ocean Falls and Steveston, and Mr. "Ogopogo" has written in several good accounts of the Okanagan district.

I would like to have this series continued to include other towns and centres where the Nisei are engaged in earning a living. I have in mind the many communities on Vancouver Island, along the Fraser Valley and up the coast. You devote a considerable amount of space to out-of-town news from these places, but these write-ups hardly interest a city dweller like me since they are confined to personal, club and sport activities.

But general articles on the communities do make good reading, and would help everyone to get a better idea of the Japanese scene in British Columbia.

R. M. K.

PIANO LESSONS

Mrs. C. May Hennigar

● Graduate Mt. Allison Conservatory. Post-graduate work at Toronto Conservatory and recently with Leonid Kreutzer, Tokyo.

4590 W. 3rd ALma 0828-M

● "ONE MAN'S MEAT . . ."

Editor, The New Canadian—Dear Sir: . . . but quite frankly we don't think your figures for the ideal height and weight of the average Nisei girl are very accurate. It seems to us, judging from what we know about it, that the figures you give for weight are too high for the height. Perhaps the American Nisei girls are heavier on the average than Canadian girls, but anyway it's really none of your business!

W. M. and E. S.

CORRECTION

● In the "Town Topics" section of this issue, Wesley Fujiwara is mistakenly reported to have left for McGill University. Mr. Fujiwara left for the University of Toronto.

Save Your Vision

Save the energy that straining eyes waste. Walk and act with the youthful sureness of motion that good vision gives. Free your face from the wrinkles and fatigue that poor eyes plants there. Work efficiently and easily; play happily. Enjoy life with good vision. Yes, save your vision, save your youth. Have your vision tested NOW.

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605 Hastings West.

INFORMATION, PLEASE!

on the right clothes quiz

On "BACK-To-SCHOOL"

Remember, it's the first impression that's the important and lasting one. It may make a big difference in your enjoyment of school life . . . so watch your step fellas, and make it a point to see Maikawa's new Fall Clothes before you take off for school this autumn.

STYLE NEWS!!

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* * *

ARROW SHIRTS . . . with their glorious off-tone colors in beautiful stripes of blue, green, fawn and grey, are featured for this fall. Especially the wide spread collar tailored by Arrow is definitely in.

* * *

T. MAIKAWA

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Nisei Girls Give Valuable Time to Red Cross; Need Help and Co-operation from Isseis

Modesty is a virtue, but it seems that the Nisei members of the [Japan]ese Unit have been a little too modest about their accomplishments [so th]at those not "in the know" have only the vaguest idea of what has [bee]n done, what is being done, and what will be done. I have heard [sever]al complaints that no one seems to know just what it is we are doing. [So] perhaps we shall blow a few horns in our own behalf.

Of course, the big thing, the main thing, is that we even organized [the] Japanese Unit. All the credit for the preliminary groundwork [mu]st go to the Nisei members, who gave of their precious time to donate [servi]ces to the Canadian Red Cross Society. In here I would insert the [perti]nent comment that, whatever may appear to outsiders to be slackness [in] the Niseis, these same Nisei girls are the last people one would expect [to] have the time for anything but their livelihood plus a little-needed [recre]ation. Yet, they are the very ones who have given the impetus to the [elde]rly Japanese community for concerted effort to help the Red Cross [Soc]iety.

* * *

[Th]e Members of Our Unit

Let me give instances of why the girls can do so apparently little.

The houseworker has only a few hours once a week to devote to the [Un]it, because the one or two hours in the evening must be taken up by [he]r personal needs, such as repairs, rest and sleep. One cannot expect [the]m to mooch time from their paid hours. Then there is the seamstress; [her] working hours are long and tedious; she comes home very late from [wor]k; she has so little time in which to relax her nerves and muscles. One [can]not expect her to sacrifice every free hour to the knitting and sewing [of] innumerable garments that are very like what she has to do by day; [she], too, does what she can, volunteering her services to a cause she knows [is] good. These are but two kinds of girls that are members of the [Ni]sei groups.

Girls who are yet students obviously are not to be expected to be as [in]dustrious as their elders, yet, they too, have given time and young effort [to] the Cause. Office girls, shop-girls, and all the other girls who work [da]y after day for a precarious living . . . they too, from the few hours at [th]eir leisure, spare the time to knit and sew.

Then there are the Nisei mothers with tiny children and babies; [u]sually they have no time they can call their own at all. Much as they [wou]ld like to do more for the Unit, small hands claim their every atten[tion]. Can you blame them?

These, then, are the kinds of Nisei members in the Unit.

* * *

[Spra]wling and Unwieldy

Have you stopped to think that the Japanese Unit is the most [spr]awling and the most unwieldy of any Unit in the city? Our mem[ber]s do not conveniently belong to any one church or society. They are [as] varied as the people of the city at large on a miniature scale. Our [gro]ups sprawl from one end of the city to the other; they are of different [dis]tricts, different creeds, and of different ages. It is a wonder that the [ex]ecutive can handle them at all. If the executives do not seem to be [pay]ing much attention to individual members, it is not because they do [n]ot care to; it is because they have so many threads to control, and to keep [the]m tangling, that they are asking the members to understand, and not to [ex]pect too much.

Here is where co-operation from every member, both Issei and Nisei, is invaluable.

At present the Issei members outnumber of Niseis. That is only [pr]oper, as there are proportionately more Issei women able to knit and [se]w for the Unit than there are Niseis. The Issei women too, have more [tim]e as their children have grown old enough to look after themselves; [an]d they are more experienced in the fundamentals of sewing and knitting. [Ev]en if their grasp of English keeps them from making much of the written [in]struction sheets. The Issei leaders have repeatedly assured the Nisei [ex]ecutive that all contact work between the Unit and the Branch Head[qua]rters must be handled by the Niseis, who are fluent in the English [la]nguage and the idioms so puzzling to the Issei. There you have the [pot]ential of leadership explained.

* * *

[Sh]oulders to the Wheel

I must warn the Nisei, however, from taking advantage of the situ[ati]on. Granted that the Issei can do a great deal more than we can; that [the]y can produce more finished garments per week than we could in a [mon]th; it does not excuse the Nisei from slowing down. It is best to [kee]p at a steady pace, doing the best within one's capacities, neither rushing [no]r slackening. This way our output is regular, in no danger of wearing [ou]t from sheer exhaustion. The Isseis back us in our efforts; the Niseis [sh]ould be grateful, and equally put their shoulders to the wheel.

Just now, the Unit has completed garments for competition in the [Ca]nada Pacific Exhibition. How our work measures up to perfection [wi]ll be known in a few weeks. Garments of every color and shape are [bei]ng sewn and knitted by expert fingers, and other fingers once unsteady, [ar]e now, with much practice, as good as the best. The large cupboard [we] thought was sufficient is bursting its sides, and we had to get another [on]e. Who knows, there might be a third cupboard yet. The room at the [...]iku bustles with busy workers who come weekly to cut, to fold, to [dis]tribute new work, to store away finished ones. As long as the Red [Cro]ss needs our help we shall be here to give, and give to the uttermost.

* * *

The Motto of the Red Cross Society is: WE TOGETHER WILL.

It is a splendid motto, envisioning the united efforts of every kind of [peop]le towards one humanitarian end. It is the shining emblem we can[not] afford to sully with any discord and ill-will. Consider the purpose [of t]he Red Cross Society: to help all those in need of help. Can we do [less,]we members of the Japanese Unit, than the very best we can to fill the needs of suffering fellow human beings.

"We Together Will"

—Photo by Columbia Studio

When the Red Cross Nisei executive meets for a business discussion they take advantage of the occasion to put in their bit on the assembly line as well. Reading from left to right are Myra Okamura, vice-convenor, examining some knitted wear; Hisa Kato, cutter, hard at work on surgical handkerchiefs; Kathleen Fujiwara, secretary; and Hideko Hidaka, treasurer, with busy knitting needles; and Mrs. Mickey Maikawa, unit convenor, looking for knots in a pair of socks.

Thorough Study At Domestic Arts School

Meeting with growing success each year is the Academy of Domestic Arts, of which Mrs. T. Matsuzkai is the principal. Mrs. Matsuzaki first began teaching in Steveston, and five years ago opened here the well-known east end Academy.

The regular course of eight months offers complete instruction in dressmaking and tailoring, and a one year course offers more advanced work, particularly in the tailoring of heavier clothes such as suits and coats. Embroidery and needlecraft are also taught.

Particularly popular is her school with many Nisei girls from outside the city, since Mrs. Matsuzaki is able to provide homelike accommodation for the students.

Fullest information is freely available on request.

Interesting Courses At Kawano School

A long list of most successful graduates all over B. C. is one of the chief reasons why Mrs. Y. Kawano's school, known as the "Yawata-ya", enjoys today such a high reputation in the community.

Girls, it is noted, come from all over the province to take courses in tailoring, dress-designing and dressmaking, all under the keen personal instruction of the principal. Her experience and technical ability have been largely responsible for the actual success of the school.

Many of the students, too, are older women, who find the courses of very keen interest, as well as of great practical value.

There are four main courses: drafting, designing, cutting and sewing; and upon graduation the students are awarded diplomas which certify their qualifications in dressmaking.

Here's to Nisei Girls

We think the Nisei girls deserve a big hand. It's said that our pioneer mothers worked hard in the home and in the fields, and so they did. But likewise do their daughters. Nine out of ten brides help their husbands bring home the bacon. Then after working all day, they must cook dinner, wash clothes, and clean house. In addition there are club meetings, social affairs, and other outside activities and through it all, she is calm and quick, cheerful, helpful gay and thoroughly deserving our applause.

THE NEW CANADIAN IS PUBLISHED BY NISEIS FOR NISEIS

Red For Courage

● **For Faces . . .**

Those of you who feel that your nose is 'just impossible" note this. A lighter powder than that on the rest of the face can give much height and length to a short nose, and a darker powder will give the opposite effect. The bane of most Niseiettes, the flat nose, can be remedied and slenderized when dark powder is used on the sides and a lighter powder down the centre.

* * *

● **For Eyes . . .**

Play up your eyes, for skillfully applied eye make-up can be a boon to the Nisei girl. For you know the whole point of eye make-up is to give the "surface eye" an appearance of depth. And goodness knows, the average Japanese eyes, which often look as if they were just placed upon the face, can certainly stand some depth.

* * *

● **For Courage . . .**

Red lips for courage . . . whenever you're feeling down and out, when someone or something has got you down, don a new bright shade of lipstick, and go out to conquer the world. There's nothing that gives a woman a feeling of confidence and courage more than lipstick. You'd be surprised.

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It Seems To Me . . .

By S. K.

ISSEI-NISEI RELATIONS . . . Every generation has always been confronted with the problem of its relations with another generation, and today this is one question demanding the immediate attention not only of every Nisei, but also of every Issei. The Issei, if they would only look back a period of thirty years, would surely remember the time when they themselves were subject to the criticism of the older generation.

Our present day situation is accentuated by the different backgrounds from which the Isseis and Nisei spring. Many a time our parents must have said, "If I ever become a parent, I'd never act that way toward my children," just as we do today. As I write this the clock ticks steadily beside me, marking the fleeting of time. I wonder what kind of parent I will be?

"LIFE-IMPROVEMENT COMMITTEE" . . . This local committee has been meeting quietly for the past few months under the auspices of the local Camp and Mill Workers' Union. Some of its most worthwhile suggestions have been designed to eliminate a great deal of waste—both of money and energy—from our daily lives. I suggest that every Nisei make an effort to read its findings as reported in the "Daily People." Don't be surprised that a body composed mainly of first generation could have come to such conclusions. Although personally, I cannot agree with their opinions completely, I marvel at how well these older folk have adapted themselves to an environment so strikingly different from that from which they first came.

It seems to me that one general principle should be applied as a test to the suggestions and changes in customs which they urge. "Will they stand up, if the restraining hand of the Issei is removed?" The attitudes and habits they urge ought not to be so counter to general Canadian custom that they will be discarded as soon as the influence of the first generation is gone.

By the way, these meetings are open to everyone. That means you Nisei young men and women! It's a good chance to put your private complaints across without being sat upon by your elders.

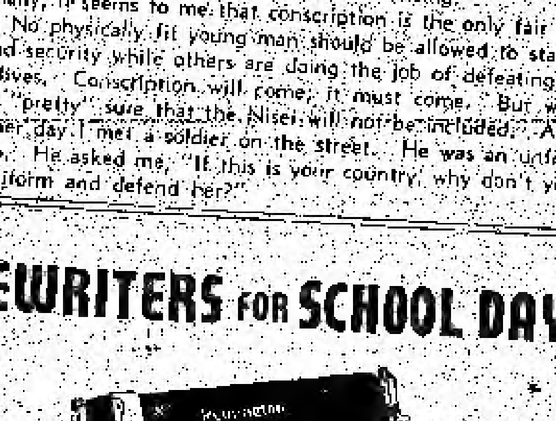
CONSCRIPTION . . . "We have a war to win!" So come these words from the lips of Franklin D. Roosevelt, quoting from Carl Sandburg's "Abraham Lincoln—The War Years."

"The people have not made up their minds that we are at war . . . They have not buckled down to the determination to fight the war through . . . They have no idea that the war is to be carried on and put through by hard tough fighting . . ."

It is significant that these words should have come from the chief executive of our neighbours who, ARE NOT YET involved. Yet these words, it seems to me, can equally as well be addressed to the Canadian people, who have repeatedly turned a deaf ear to many appeals and attempts made by our racial group for participation in military training and service in the armed forces. When are the government and the people going to realize that it will take an all-out effort to defeat the mighty war-machine that is Hitler's? When and how are we going to wake up to the fact that it will take more than plastering the letter "V", or humming the first few bars of Beethoven's Fifth Symphony, or taking one long stride to every third short step in our dancing?

Personally, it seems to me that conscription is the only fair way to wage war. No physically fit young man should be allowed to stay back in peace and security while others are doing the job of defeating Hitler with their lives. Conscription will come; it must come. But when it does, I feel "pretty" sure that the Nisei will not be included. And yet just the other day I met a soldier on the street. He was an unfriendly sort of chap. He asked me, "If this is your country, why don't you get into her uniform and defend her?"

TYPEWRITERS FOR SCHOOL DAYS



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for a' that-

By T. M. K.

Talk about the sorrows of a columnist!

I think I have a swell line and try to squeeze it into one column, at the expense of detailed explanations. What do I get? Raised eyebrows from one of my best critics, and the remark: "Want to start a revolution? Rousseau did."

(I'm referring back to my 'mother-daughter' series)

* * *

This critic of mine . . . whose opinion I value . . . went on to specify a phrase I used; namely "cheek-to-cheek dancing!"

"What do you find so attractive in this cheek-to-cheek stuff?" he asked.

Then, I thumbed back a few issues and found the column but couldn't find anything in it to indicate that I especially liked the . . . er . . . intimacy. Did you? I thought I merely stated a fact, a "fait accompli," as the French have it. Mind you, I think I'm rather broadminded and I can tolerate and understand a lot of things that more straight-laced folks frown at, but it makes me weep to have anyone misconstrue some of my innocent intentions. Witness this "cheek-to-cheek" business!

* * *

If I seem radical in my ideas, perhaps the other person is too conservative. Perhaps it is my incurable dislike of pretenses and "fronts" that makes my pen utter such bald facts. Anyway, to get back to the particular habit in dancing.

There are a lot of things we Niseis do now, that are not in the best of form or taste. Time and a sincere effort to learn will smooth over most of it. What we do now, and what we learn not to do, will be handed down as part of the training of the coming generations. They, it is to be hoped, will be more circumspect in their behavior, much more careful of P's and Q's. No doubt, too, we shall breed plenty of snobs, but that will be nicely balanced by the sure presence of a future proletariat, with a majority of "nice" people in between. In short, we shall be just another cross-section of every kind of people that inhabit this world of ours.

Just at present, we are fumbling along the way toward Occidentalism and differing from the concept of Orientalism. While our features and coloring will remain generally Japanese, our education, our culture will be mainly Canadian. If some of the things we accept now will be slightly taboo in another decade, we cannot be condemned unthinkingly. We are still in the crucible of refining, and in time the true metal of our worth will be proven.

Youth is gauche, though as beautiful as the spring. Innocent too. It does not do us credit to read into every act some degeneracy. We are not old enough. When we have climbed to the top, the peak of our lives, we shall know and perhaps see for ourselves that there are valleys and chasms below.

* * *

I do not champion improprieties, extreme radicalism; I accept their existence, whatever my private thoughts.

Anyhow, let's drown our sorrows in a glass of . . . ah, "coke."

Commun-o-graphs No.

Kitsilano District Is Going Places

(Ed. Note: This article on Kitsilano, by a ... is the first in a planned series of sketches on the various districts ... communities, which put together, comprise our Nisei world. In ... issues we hope to present similar articles, written ... inside of the community itself.)

A COUPLE of steps from Powell Street through downtown Vancou...
across rickety old Granville bridge you will stumble across a ...
thriving community on the False Creek fringe of Kitsilano. ...
inhabitants tack the label "Second Avenue" on this ... Japa...
town because the 1600 block west of the aforementioned thorough...
is the main street of the community.

Framed against a backdrop of smokestacks and signs rising ...
the factories on Granville Island and the southern side of Vancouver's ...
line and the clean lines of Burrard Bridge, you will see collected ...
stores and rooming houses, the Buddhist temple and the Christian ch...
the Japanese residences intermingled with Hindu and Occidental ...

The first Japanese who came to make their homes in Kitsi...
chose this spot due to its proximity to the old Rat Portage and Han...
Mills. Its nearness to the residential districts of Shaughnessy, Ker...
dale and West Point Grey drew the many gardeners to the commun...
And so today the people of Kitsilano—Japanese and their Canadian...
descendants, are predominantly mill workers and gardeners with a ...
storekeepers, dry cleaners, and dressmakers.

The average Nisei in Kitsilano is still in his 'teens, because Kits...
among the younger Japanese communities. Most of them, therefo...
are students or freshmen gardeners, millworkers, housework girls & dress...
making pupils. Nearly all of them are following the professions of th...
parents.

Organizational Set-up

Nearly every member of the second generation belongs to one ...
the other of the three youth organizations in the district, namely ...
Kitsilano Busseis, the **Kyuhin Y.P.s** and the **Kitsilano Koyukai**. Realiz...
the truth in the hoary axiom "In union there is strength," these th...
organizations united together last February and formed a federation ...
the **Kitsilano Rengo Seinen Kai**. One of the federation's aims is towa...
a closer "let's-be-buddies" attitude between the respective kais, ...
relations in some instances during the past years have not been ...
cordial. Another aim is toward the betterment of the community throu...
the betterment of the Nisei. Discussions of marriage problems, investi...
gations of the Steveston wedding plan, greater athletic activity are par...
of program already embarked upon.

The president of this Kai, **Hideo Yoshida**, is also prexy of the Ki...
silano Busseis and the senior division of the Koyukai. The other mem...
ber of the 'brain-trust' is Kyuhin head **Tokuo Saga**, who occupies ...
position of general secretary.

Politics, i.e., J.C.C.L., has not as yet enticed many Kitsies, but ...
that have joined are really showing their stuff as recording secreta...
Eiji Yatabe and treasurer **Ted Terada** of the Vancouver Chapter.

Cream of the Sport Crop

It is in sports, however, that Kitsilano's cream of the crop ... prove...
to be just that. On the diamond, on the field, on the mats and on ...
courts, Kitsilano is a name that draws respect.

In baseball, **Roy Yamamura**, **Reg** and **Bob Yasui** are former Kits...
who are revered veterans of the great Asahi teams of yesteryear. Kits...
representatives in the prsent Japanese Baseball League are Chuck Tera...
(also an Asahi rookie) and **Bob Ohashi**, both being vital cogs in Yuki Uno...
Powell Drug Machine. A new addition to the baseball world is the Ki...
silano Kyuhin team which has retained the **Intercity Baseball Leag...**
cup for the second consecutive year.

Kitsies have done their little bit in that jolly old English sport ...
soccer too. The **Kitsilano Redwings** cleaned up on the Japanese Footb...
League schedule last year, but lost out in a bitterly fought finals.

Kitsilano's Mr. Motos (judoists to you) have also reaped a bumpe...
crop of trophies and awards. Among these are the Canadian under ...
team championship cup (retired by Kits after three successive years...

Please See "KITSILANO DISTRICT" Page 7

Heads Up, Students!

* * *

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* * *

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he Music Box

On Swing and Syncopation

By STAFF WRITER

Swing is part and parcel of the life of the youth today as was Horatio er's success stories the Bible of the boys in the prosperous twenties. swing craze began in 1935 and owes a good deal of its rise he development of the radio and phonograph. Actually, there was ning new about swing in 1935. As Louis Armstrong vividly describes is book, "Swing That Music," some of the finest swing playing had eded the sudden craze and had been going on from way before the of the century.

g a Recent Phenomenon

But the widespread vogue of swing was of necessity a recent phenon. Up until the development of the radio and the phonograph, g was a variety of music that could be heard only by a lucky few at "jam sessions" which musicians and players used to hold as a sort ental and physical relaxation after a night's work at a dance hall or club. When the record companies noticed the increasing public nd for this type of free and spontaneous music as the result of radio casts, they were quick to size up the situation and fill the need, he swing craze was on.

Swing or "hot" jazz is essentially improvisation. I t relies on sus- for its vitality. When a player is "in the groove" and is getting licks" on his instrument he is playing what his feelings are dictating m. When he reaches that sublime moment when his playing nes his very soul's utterance—freedom from the shackles of the d sheet—when he is known to be "out of the world," we have st example of swing.

The term "hot" is a relative one. Much of the music which it only designates is only partly improvised. It does not take much ation to see that pleasing improvisations are apt to be remembered epeated more or less intact, and accepted in time as "composi- This fact is borne out by the vast number of so-called "swing s" and "jazz masterworks" issued by commercial firms which gut cord market. The better swing pressings of such musicians as Ellington, Louis Armstrong, Benny Goodman and Jimmy Lunceford, good deal of improvisation, but even these are obviously rehearsed liberate. Most swing music belongs to this classification.

Has Vitality and Appeal

owever, there is no contesting the fact that swing has vitality peal, even if it is to the "animal spirits" of adolescents. Among sei there are quite a few who in a comparatively short time have sizeable and respectable collection of many of the finer recordings g masters. On their lips too are the names of all the leading nts of the art, both band leaders and individual instrumentalists. f these enthusiasts display creditable powers of observation and

eat swing has vitality and appeal is further demonstrated in the at it invites active participation and not aloof contemplation. are the swing sessions batoned by Benny Goodman where mem- the audience, adolescent "jitterbugs," got so moved by the music ey just could not sit still in their seats but got out into the aisles vent to their emotions. These pseudo-primitive movements of rbugs have long been a feature of the swing craze and to a lesser he half-unconscious rhythmical body-wiggling and foot-jiggling qually fascinated but less active listeners.

nerally speaking, unprejudiced persons find good jazz an interest- stimulating form of music and just as American as apple pie no chips, and readily accord it an integral place in the American The extremists are the ones who are responsible for most of the of pro and con literature (some of it plain trash) that has been on the merits and demerits of swing. To a tolerant music lover, unciations hurled by the so-called "highbrows" against hot jazz hand and the wild, extravagant claims of the prejudiced devotees ther, strike him a little bit ludicrous.

Annual Musical Service

Guest Artists At Powell Jr. Church

The Powell Junior Church will hold its Annual Musical Service this coming Sunday, August 24th, at 7:30 p.m., in the Powell United Church. The Church Choir under the direction of Miss Margaret MacDuffee has been preparing for the service for many weeks and will render several well-known choral selections. Individual members of the choir will give instrumental and vocal solos. The assisting artists at the service will be Mr. Frank Kumagai and Mr. Tatsuo Sanmiya.

Rev. K. Shimizu will return to the Junior Church pulpit after his rest and will preach a short sermon "A Singing Faith."

The following are the musical numbers to be presented:

Choral Selection........ Junior Church Choir
"I Heard the Voice of Jesus Say"
Soprano Solo Miss Fumi Ohori
"Selected"
Ladies' Choir
"The Day Thou Gavest"
Tenor Solo ....Frank Kumagai
"The Lord's Prayer" (Mallotte)
Piano Solo Miss Etsuko Nimo
"Choronach"
Choral Selection
........Juior Church Choir
"Crossing the Bar"
Ladies' Trio
Misses K. Shimotakahara, M. Uyeda, N. Yamamoto
"A Glad Prayer"
Tenor Solo....Tatsuo Sanmiya
"O Lord Most Holy"

Leo Smuntan to Play For Tennis Club Hop

Ladies, and gentlemen, the Labour Day Tennis Club Hop at the White Rose Ballroom!

For the grand opening event of the fall social calendar of the Nisei, **Leo Smuntan** and his **Alexandra Ballroom Orchestra** will make its initial bow to the Nisei dancing public. Leo Smuntan needs no introduction to you dance fans who have listened to his music over Station CJOR.

From Ernie's, New Pier Cafe, Sumiyoshi's or any club members, you may obtain your tickets at $1.25 per couple.

Duffus School Of Business Enjoys A High Reputation

The high reputation that the Duffus School of Business has won during the past 25 years is a splendid tribute to the unsurpassed efficiency of the school, and is ascribed by the Principal, Mr. H. C. Duffus, particularly to the complete service that the school offers.

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"Kitsilano District

(Continued From Page 6)

the under 18 team championship pennant three times, and the senior pennant once. Individual champs are **Frank Sumi, Jack Sumi** and **Bob Kamino,** each of whom won the All-Canada silverware. In smaller district tournaments, countless other cups and prizes have been hoarded home by the visiting Kitsies.

In tennis **Sam Hagino** is a racketeer of renown, as is former B champ **Mas Yatabe;** badminton has **Roy Kamino;** skiing, Sam Hagino plus the **Yasui brothers, Bill** and **Chu;** and table tennis the Kitsilano Koyukai are the Junior Japanese **Table Tennis League's** kings.

Kitsilano headliners behind the footlights include the Kitsilano Girls' Dancing troupe; their instructress, **Hisae Omoto,** who was J.C.C.L. Amateur Contest Japanese Song champion, and the **Ikeda Tap-Dancing sisters.**

In institutions of learning, mainly at the Kitsilano High School, they have also left their mark. In scholarship **Kiyoshi Kato** and **Min Yatabe** were perennial winners. In sport **Tommy Nishio** left a great name at Kitsilano High as a rugby player and coach. His versatile brother **Norie** is noted for model aircraft, art (prize winner in 1940 G.V. Health League Poster Contest) and rugby. Other Niseis while not so spectacular, have done much for their Alma Mater.

This is the score piled up by Second Avenue's Niseis. Leaning a lot on sport and not much yet on the finer things of life, perhaps, but that is only as it should be for Kitsilano is mainly in its adolescent stage. In the future, however, with the founding of the Rengo Seinenkai and other such moves into the right direction ...

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ALL OUT FOR VICTORY

YES, visit the Canada Pacific Exhibition next week! See the magnificent All Out for Victory Parade on Monday! . . . the scores of spectacular war exhibits . . . the naval, air force and army displays . . . the patriotic open-air demonstrations . . . something new and inspiring every day!

CANADA PACIFIC EXHIBITION

VANCOUVER ● Aug. 25-Sept. 1

"Femme Fare"

(Continued from Page 3)

the narrowest street . . . etc., etc.," and by the time she has finished with a description of the town, the "party" story is forgotten.

Oh girls, maybe it's not that we talk too much . . . maybe it's the manner in which we talk.

History repeats.

Today I held back a cross retort.

This morning I cleared his desk, cluttered up with a hundred useless things . . . old Bills postmarked February, a bridge score, several golf scores, a silly little card which an old crony sent to him from Banff, a broken cigarette case, several empty match boxes, an old pipe which he never uses, a few sheets of crumpled-up paper, and a few equations on an old out-dated calender. He was so mad!

But I held my tongue, for I saw another boy, way back, on a golden summer day, so long ago, with eyes as angry, as disappointed, as crossly impatient of a human's incomprehensive stupidity that dare clean out his trouser-pockets of their treasures . . . a broken knife, some marbles, a dirty piece of string, a watch that doesn't tick, a bit of broken glass through which the world took on a thousand lights, a compass with no hands, a wad of silver paper, some sticky candy, and a bent pen-nib.

Yes, I held my tongue, for I had trespassed upon forbidden ground.

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MISO VINEGAR

Highland 5526

2141, 2135, 2131 Dundas Street

Vancouver, B. C.

From these 3000-gallon capacity tanks filled to the brim with a fermenting brew of soy beans will come the "shoyu" for every Japanese Canadian household for "the duration" at least. This aromatic soy-bean sauce, generally considered a necessity in the Japanese diet, is being produced locally for the first time by Amano Bros. in their plant on Dundas Street. Beside the tanks is Mr. Teiichi Amano, head of the firm, and behind him some of the roasting, boiling and steaming equipment used in the manufacture of "Maruten" brand "shoyu." —Photo by Columbia Studio

Community Consumes Fifty Thousand Gallons Annually

ORDINARILY our Japanese community away out here on the Pacific coast, pays no attention to what goes on in the nation's capital 3000 miles away. But on a dreary November day last fall a red-headed M.P., James Lorimer Ilsley, stood up in the House to announce a "baby budget" that made all of us sit up with a jolt. He simply announced a long list of imports which henceforth could not be imported into Canada. Included in the long list was that aromatic, blackish liquid, known as "Shoyu," and generally regarded just as necessary to our well-being and peace of mind as our daily bowl of "gohan." When applications for special permits were refused, a shoyu drought loomed, and so great was the rush of eager housewives to get their's that local stores had to ration out their stocks. It is certain now that no more of the all-important soy-bean sauce will be imported into Canada until after the war.

By that time there won't be any need to import it any longer. Instead we shall be enjoying a British Columbia product, made entirely in a local factory, employing local hands. And the best part of the whole deal is that for the same price, the product promises to be even better than any of the imported stuff. We yet may be able to contribute to the western palate an appreciation of the delicate and aromatic flavour of soy sauce as one of our chief contributions to western civilization.

Aggressive, stockily-built Mr. Teiichi Amano, head of Amano Bros., brewers of "Maruten" brand "Made in B.C." shoyu, gives us that assurance. After dipping our finger into one of his huge 3000-gallon tanks filled to the brim with a fermenting mixture of soy beans and wheat, we agree with him wholeheartedly.

THE FINEST MATERIALS

"After all," says Mr. Amano, "why shouldn't we be able to produce shoyu just as good, if not better than the Japanese product. We have the finest materials right at our doorstep,—the best beans, the finest oats, the purest water in the world!"

* * *

One can understand Mr. Amano's enthusiasm after a visit to his fine, modern plant out on Dundas Street. For 12 years there Mr. Amano has been in the business of making Japanese "miso" and vinegar, and in Japan itself his father and his father's father were in the shoyu-making trade.

When shoyu was banned from Canada under import regulations, Mr. Amano stepped into the breach. He dug up all the family information on the product, recalled the family processes and recipes, gathered

FAMILY TRADITION

recalled the family processes and recipes, gathered together every dollar he could, and by last January his small but flourishing "miso" business had expanded into a large, roomy, well-lighted brewery for making shoyu. And his first tankful of shoyu was in its first stages of fermentation!

Mr. Amano explained the process in detail as we toured his plant. First the finest quality soy beans, which are imported from California, are carefully boiled in a steam boiler for a whole day. Then a

BREWING PROCESS

malt extract, "koji," is made from wheat by gentle roasting, grinding and steaming in a special brick vault. This malt extract is added to the soft, pulpy beans, placed in one of the huge wooden tanks, and a measure of carefully salted water is added. For two weeks this process goes on until one of the tanks, each measuring 7 feet high and 9 feet across, is filled to the brim. Then it's a case of waiting,—from 7 to 12 months—stirring carefully with a ten-foot paddle three times every day, while the whole mixture ferments and the bubbles rise to the surface, popping off with the faintest of musical sounds.

When fermentation has ceased, and the bean pulp has dissolved into liquid, the product is fully ready for straining. After straining, it is again allowed to stand for further purification. Then it is heated once more, while the brewer adds the final secret touches to give it the full rich appearance of first quality shoyu. After that the indispensable soy-bean sauce is ready for the kitchen and table to tickle your palate.

Mr. Amano estimates that consumption in B. C. approximates 48,000 gallons a year. Planning additional plant expansion, he feels sure that he can produce enough of the best shoyu to fill all present and

"LOCAL B.C." CONSUMPTION

future needs. To make sure, he already has several 3000-gallon tanks all filled to the brim with the bubbling brew in various stages of fermentation. One of the brawny Nisei workers, stripped to the waist and as tanned as the sauce itself, was busy stirring a tank when we went in. He suggested that we try it, so poking our fingers into the pulp mess we did. It was so good it called for more!

When "Maruten" brand shoyu reaches the market, Mr. Amano and all his employees feel sure that it will meet with approval. They are all optimistic, too, over the future. The demand for shoyu is increasing, as larger and larger numbers of Canadian people, as well as the second generation, come to rely upon it as an indispensable flavoring sauce.

MOMENT by MOONLIGHT

Brilliant
as meteors,
silver perch were leaping
into the air and back into black
waters!

AUGUST 22, 19[...]

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[H]igh-Ho, Come To The Fair!

[To] Feature Full Dress Mimic Warfare

[A]n insight into troop movements under actual battle con[ditions] will be afforded the general public as one of the most [spect]acular features of the Canada Pacific Exhibition opening [in V]ancouver on Monday.

Highly trained Bren-gun teams will re-enact war methods of 1941, using actual trenches and redoubts for the demonstrations, which will be held daily, afternoons and evenings.

This is but one of many military features, including ceremonial parades, a permanent guard camp on the grounds, daily A.R.P. demonstrations and an exhibit of lathes and mechanical tools, showing how enlisted men are trained for post-war civilian life.

In the new Court of Empire, naval, army and airforce bands will provide stirring music throughout fair week.

The Exhibition will be ushered in by a mammoth All Out for Victory parade on Monday, in which 5,000 members of the fighting services will march in full battle order. At the Exhibition itself, new interest will be created by scores of authentic war exhibits, a greatly enlarged Hobby Show, and the first visit to Vancouver of the famous Rubin & Cherry Exposition and Circus, with its train of fifty double cars of attractions. This large show will erect and display four giant its 18 individual tented theatres battleship searchlights and will use 150,000 feet of Neon for illumination.

Exhibition directors, who have worked long and hard to make this year's Canada Pacific Exhibition truly representative of British Columbia's war effort, are freely predicting a record attendance. New self-operating gates have been installed to facilitate the handling of the crowds.

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Local Problem Isn't Known in East Says Toronto Miss

Eastern Canada generally knows nothing about the problems confronting Japanese Canadians. In fact very few know that there is such a thing as a Japanese problem. So declares Miss Florence Macers, secretary of the National Youth Young People's Board of the Religious Educational Council, who is on a visit to the Pacific Coast.

Miss Macers has been studying problems of racial minority groups in the prairies on her trip to the west. Canadians, she feels, should get to know each other much better, for British Columbians, she discovers, know nothing about the French Canadian situation in Quebec.

Before leaving the Toronto secretary, who is also a member of the National Youth Committee, secured reading material on the Nisei question for future study.

Capital City Chatter

Miss Masa Takahashi entertained a large group of friends at an informal tea and dance last Saturday evening, August 16, at her home, 42 Gorge Road. Among the many guests present were Miss May Nishitani from Seattle, Mr. and Mrs. E. Ouchi from Vancouver, and Miss Margaret Inouye, Mr. Jimmie Ohara, and Mr. Don Inouye, all from Hillcrest.

* * *

The J.C.C.L. chapter extends its thanks to Mr. S. Kakuno for supplying the wood for their fire at the recent beach party, and to Mr. S. Kaneda for the donation of the quarter of the corn enjoyed at the party.

Bloedel Banner

Higher humidity temperatures prevailing two weeks ago accounted for the re-opening of the Bloedel outfit on August 7. At present logging operations take place from 6 a.m. to 3 p.m. in order to enable the loggers to escape the afternoon heat.

Ripple Rock, the submerged sharp pinnacle guarding the entrance to Seymour Narrows claimed another shipping victim on August 11 when the 374 foot Standard Oil barge towed by the tug "Snohomish" swerved then struck the silent menance en route to Ocean Falls and Port Alice.

With three of its ten holds punctured by the rock "teeth" of the Rock, the hulk remained for several days in the adjacent waters. 4000 barrels of oil were lost and the spreading film of oil caused havoc to seiners, ducks and shore birds.

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Random Comments on Education

By STAFF WRITER

* * *

WHEN school doors open again on September 2, many a mother and father among us will breathe up a sigh of relief. Happy to have their children installed behind desks in our standard educational machinery, they will watch almost 6000 second generation file through those doors one-quarter of our total population and a new record number for Nisei school pupils. Not many will realize that another turning point in our history has again been reached.

* * *

Education of our children has always been one of our chief concerns, so much so that the rapid increase in school population in past years was one of the chief statistical figures used to flaunt the banner of a "rabbit-breeding yellow peril." Young and Reid, of course, have put it much more accurately and sensibly in these words: "The Japanese immigrants, blamed for loyalty to the land of their birth, nevertheless take advantage of the opportunities presented by educational institutions to an extent probably unsurpassed by any other immigrant group in the Dominion." And they point out, significantly, that this was true even of the local university, where enrollment of Niseis, proportionate to population, was almost on an equal level to the percentage for all groups in the Province.

TURNING POINT IN SCHOOL POPULATION

A glance at birth-rate statistics, however, indicates that a turning point is near. It is likely that after this year the rapid increase in Japanese school population will come to an end, and within a few years, the opposite trend will begin. Although enrollment in higher grades and in the University will probably climb, the total school population will decrease, until it is counter-balanced by the arrival of considerable numbers of third generation of school age.

* * *

It is interesting, too, to note the changes that are taking place in the Japanese language school. Foremost of these is the increasing number of second generation teachers, who are beginning to form a substantial part of the teaching staffs. It would not be untrue to suggest that the probable effect upon the whole system of teaching the Japanese language in Canada should be a most salutary one.

Changes, too, are taking place in the curriculum. The belief that the language school is to be a valuable means through which the Nisei could contribute an appreciation of Japanese art and culture to western civiliztion has practically been relegated to the ash-can. There is a movement toward simplification of studies and teaching, with an added emphasis on the practical use of the language. As a result, some quarters report, the pupils graduating today rank on a par, if not better, in Japanese with graduates of former years, in spite of the more frequent contacts with the English language. Text book changes, too, are being introduced to lessen the impression that foreign books might leave upon young minds.

CHANGES IN THE LANGUAGE SCHOOL

* * *

One other form of education in our community may be mentioned here in these observations—a form that is important largely because today it is almost non-existent in our community. I refer here to that training in social relationships, character, and moral behaviour, such as the typical Canadian community is able to offer its young people through such organizations as the Boy Scouts, the Boys' Brigade, Church Boys and Youth Clubs, the Y.M.C.A., and Service Club Institutions.

A NEW ISSUE IN EDUCATION

It should be a matter of genuine concern to all of us that so far we have been particularly backward in work along these lines. Not many of us will claim with confidence that under the continued, penetrating impact of western civilization, the family controls that have guided our growing boys and girls in the past are not slowly breaking down. In an area as socially disorganized as the typical Japanese community, the incentive, the example, and the opportunity for deliquency and immoral behaviour are all ever-present. The older generation has and does apply a rigid, negative control to combat these evils. But today it is evident that this Japanese discipline cannot be successfully applied in the Japanese-Canadian community indefinitely, and in any case it often is not adequate for our Canadian environment.

Once these controls do break, there is the probability that our young people will swing to the opposite end of anti-social behaviour. The Nisei in the United States, whose history is perhaps ten years in advance of our own, bears this out. I have heard the observation that on boats and trains, in public places and elsewhere, often the rowdiest and most uncouth group is a Nisei group. Juvenile delinquency itself is a problem of growing importance.

If we are to prevent that same development here, we need above all to go to the root of the situation, and seek to introduce that positive, constructive character training that provides the necessary check to western individualism. The logical means to that end is to follow the tested example of the Canadian community, which today relies to an unwitting extent, upon those organizations I have mentioned to train its growing boys.

Two difficulties must be surmounted. First, we must secure capable, young Nisei leaders who understand the boys, and who can give them both physical and non-physical direction. Second, we must fight against the all-too-evident "smart aleckish" attitude of many of our boys toward anything suggestive of moral training or gentlemanly behaviour. Unless these difficulties are surmounted, it is certain that we can look forward not many years hence to an unsavory

As I See the Nisei

By REV. T. TATSU

Here I am, my readers, to meet you all on the written page again. How are you all? Do you still remember my articles on my first impressions of Canada? Some of my comments were apt to be incorrect, but I trust that you readers have taken them with a pinch of salt.

This summer I had a lovely two weeks' trip all over Vancouver Island and Salt Spring Island. At the end of the journey as the boat passed underneath the Lions' Gate Bridge memories of my first arrival here came back to me. But what a difference! Just as the cold rainy, gloomy winter morning of December 14 was different from the warm, fine, beautiful summer sunset of August 1, so my feelings were different. I felt as if I had come to Canada a second time. All the changes that had taken place in my viewpoint of the Nisei came into my mind, and here I am once more.

Nisei Country Girls

When I wrote about "tomboys" some of you may have been offended, but I did not mean to say that all Nisei girls were tomboys. I have come in contact with many girls and I feel that I have come to know the average Nisei girl much better. But before I start describing the changes in my standpoint about the average city girl, I would like to write about the country girls while my impressions of them are still fresh in my mind.

But you must remember that although I use the word "country girl," my acquaintances so far have been just those living in the districts surrounding New Westminster and Eburne and in the communities on Vancouver and Salt Spring Islands. However, these girls have many points in common, and I feel that these points are also shared by the average country girl no matter where she may live, except perhaps those in the Okanagan district and northern B.C.

Politeness and Good Nature

First of all, I was much impressed by the politeness and good naturedness of the country girls, particularly on Vancouver Island and Salt Springs Island. At home they are very friendly, but, sad to say, they become shy and retiring when they go out in public. I hope they will learn to be more sociable. I am also glad to say that country girls are on the whole very obedient to their parents although a few are not.

I was surprised by one bad thing—the language used by some of the country girls in some of the districts. They speak the slang of the Issei and copy their rough manners. No doubt, they do this unconsciously, but it gives a visitor a bad impression. It is too bad that Nisei girls don't speak the good Japanese they learn at school. I think that is also true of the town girls.

A few girls impressed me with their intelligence and poise and social graces. The average girl I found to be much gentler and more polite than the city girl but, as is to be expected, was apt to be behind in most things.

Nisei Country Boys

Regarding country youths, I think I may say the same things. They work very hard, help their families out financially, but they are definitely too self-conscious and backward. For example, in social gatherings and public meetings they do not join in the discussion and hardly have a word to offer although I'm sure that many of them have their own opinions and ideas. Among their virtues, though, I am glad to note that they have a more beautiful intimacy and unity with their family than the town boys.

I don't know why, but most young people do not seem to care about religious things. Of course, some of them are seeking after the truth very eagerly and their spiritual life is a good example for others. I wonder if any of these Niseis stop to think of themselves in this light?

Be Individuals

One common mistake among Nisei boys and girls is that they forget that they are individuals. Although they are mostly laborers, farmers and home helpers, they should not underrate themselves. All of them are personalities and can be gentlemanly or lady-like. Unless they seek to improve themselves as separate individuals all their talk about becoming good Canadian citizens is useless.

But standing out foremost in my mind is the hospitality shown me everywhere in the country—a characteristic of the Issei and Nisei alike. Even towards total strangers they are gracious and kind, a fact which has made my trips in the country rank among the most enjoyable days I have passed since I have come to Canada.

THE AUTUMN SOCIAL SWIRL . . .

is here again with all its fun and frolicking . . . exhibition . . . sideshows . . . circus . . . happyland . . . nippon tennis club dance . . . roller skating again . . . show dates . . . those going-out parties . . . those good times . . . and it's the bunch that's been around who know where to top off the evening's fun . . . of course it's the . . .

WHITE CAP Sea Foods

"It's a Rendezvous, not a Restaurant"

333 CARRALL STREET

Mission Church To Build New Hall

A goal of $3000 has been set by the Mission Japanese United Church to finance the construction of a long needed hall. The campaign has been detailed by a committee of ten under the chairmanship of Mr. T. Yanoshita and will be launched next Monday, August 25.

Ever since the start of the work among the Japanese in and around Mission City, the United Church's missionary, educational and social program has been handicapped by the lack of adequate quarters and facilities.

Several years ago with Mr. Tashiro Hashizume as chairman, a committee had been formed to organize a campaign, but with the illness of Mr. Hashizume and his subsequent death, the project was temporarily abandoned. Despite his grave illness, Mr. Hashizume continually thought of the project and when he found himself unable to do any further work on it he donated $500 from his own funds as an initial contribution to the building fund.

SUMMERLAND SALLIES

By Amari Shakeru

From the busy Okanagan, from amid the silent, but loaded apple trees, comes again this report on local Nisei doing . . .

Here I am atop this "Delicious" tree, pondering the last time I reported to these pages. 'Twas many days ago.

What are these black spots on the apples, you ask? Why those are the tell-tale marks of the devasting hail storm that swept these parts last July. Hailstones as big as gopher eggs.

"Come on! Get to work!" Don't mind that voice. It's only my boss, the grumpy old guy. And still I dream on . . .

* * *

Katsumi Imyoshi has returned home from his long stay at the Oriental Hospital. Welcome home, Kats! And glad to see you looking so well!

Accompanying Mr. Imayoshi were Mr. and Mrs. Ono, whose holidays, unfortunately, were cut short by an urgent call to return to Vancouver.

Two other localities, the Misses Kubokawa and Sakae Kita have also responded to their home-sick hearts. Mighty happy to see you home, ladies!

And I hear that Miss Haruko Inaba is to be home with us in the near future. Don't forget to bring your thumb from the last bowling match, Toby!

Sports Splatter

The Okanagan baseball circuit this year is in pretty rusty shape. At present the Okanagan Centre "Hill-Billies" are leading with a perfect percentage. They defeated the Kelowna squad twice in two games and Summerland once in their only encounter. Summerland was unable to make a return match with the Centre team, and no encounters with Kelowna have been slated.

Whether the league is actually official, ye olde Shakeru doth not rightly know, but here's a toast to the so-far champs, the Okanagan Centre H-i-c-k-o-r-y—Dicks, who are threatening to take the title away from our boys who have held it for the past decade.

ECHOES FROM EGMONT

ECHOES FROM SKOOKUM CHUCK

A short time ago a very distinguished citizen, Rt. Hon. Mackenzie King was a visitor at Malibu Lodge, Princess Louisa Inlet. Prime Minister King was so overwhelmed with the beauty of the surrounding location that he promised to make a more prolonged stay on his return next summer.

Girls wouldn't it be the surprise of your life if it should so happen that your favorite movie star should come over the mountains in a plane and land in front of you? No girls! I'm not talking to myself in this hot weather. Well, believe it or not but that is exactly what happened recently at Malibu Lodge. The number one idol of the movie fans, that popular, regular he-man Clarke Gable himself in person was rumored to have been the visitor. While my report regarding Clarke Gable is unconfirmed, it is a fact that another well-known Hollywood actor, Dick Powell, was also a visitor. After a brief stay the party boarded one of the Canadian Airways planes and soared away into the sky. O girls! Don't you wish you were there?

Earlier in the week Miss Hatashita took a few days off from work to make a trip to her home in Vancouver.

Sam, who has been hibernating away at Scotch Fir Point on a fish scow for the past few months, has returned for a few days of rest.

Altho' Chilliwack claims to be the first town in B. C. to relinquish the Daylight Saving Time, we here in Egmont also make the same claim. When Daylight Saving Time was brought into effect it did not prove very favorable with the fishermen so after a few days Pacific Standard Time was again revived.

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Isogai To Challe...

Suzuki Upsets He...

Yoshida Tack...

It's the sensation... Isogai for the o... Club and supreme... flight. Tom Yoshida... finally emerged victor... will be the tough 36-hole...

Last Sunday's prelimin... round matches all went... ding to form, except... first-round battle betw... Tanaka and Jimmy... The long - drivi... double jointed Suzuki tu... in an upset by downing... seeded No. 1 Nisei golfer... and 3.

In the semis, the defen... champion, "Jackson" Kats... easily disposed of Pat N... and 4, to get into the... round of his second consecu... "grand slam" try.

George Isogai, the other... downed Suzuki 2 and... Suzuki squared the afterno... match at the 9th, only to go... down on the 11th and... after which even par golf... both players failed to break...

Replacing Divots

This Sunday "Jackson" Ka... second "Grand Slam" in as many... honest already under his belt... opponent George Isogai is sh... improves every round he makes... the factor. At present Isogai... five match, so we'll string along...

Otto Matsui, ... the season. He's sh... "B" flighters trouble galore...

For most of us the club cham... another tourney that the N... scheduled for the last Sun... up in the Issei's favor, wit... for the dinner! We aim to...

Seems to be a gradual migr... ... It's a good course—ke... more of you join the Nippon... have already broken... will follow. "How to... ... and tours on the pa...

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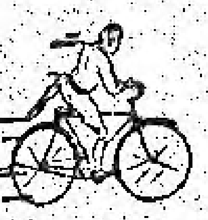
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Union Fish, 7—Powell Drug, 6

Well, what do you know? Two straight, and the Japanese League playoffs were over, and Union Fish reigns once again as Japanese League champions, their third straight pennant.

Blitzed in the third inning by a flurry of hits, George Yoshinaka yanked himself when he gave up two home runs, one to Mike Maruno, who also collected two doubles, and one to Otto Yanagisawa, and by the time Yo Nishimura retired the Union Fish side, 5 runs had crossed the plate.

The druggists fought back gamely in their half of the inning and scored two runs on Terada, Shishido and Mitsui's doubles, but they couldn't stop Unions from collecting another run off Nishimura when Joe Akiyama scored on Mike Maruno's double. In the last four innings, however, Nishimura kept the 6 hits well scattered and allowed no more runs.

Powell Drug tried desperately to recover the 4 run deficit, managing to score a run in the fifth and two in the eighth, but their rally fizzled just short by one run.

Poor base-running on the part of the druggists at the start of the game caused some costly boners which would have netted them a couple of runs at least.

* * *

Union Fish	AB	R	H	PO	A	E
Tanaka, cc	5	2	2	3	5	1
Akiyama, 1b	5	1	1	11	0	0
Maruno, c	5	1	3	1	0	0
Suzuki, cf	4	1	3	1	0	0
Kusano, 3b	4	0	0	1	1	0
Sugiyama, rf	2	1	0	2	0	0
Yanagizawa, lf	4	1	1	2	0	0
Hashimoto, 2b	4	0	2	2	[illegible]	0
Sawayama, p	4	0	0	1	[illegible]	0
Total	37	7	12	27	[illegible]	1

Powell Drug	AB	R	H	PO	A	E
Shishido, ss	4	2	2	4	3	0
Ohashi, 2b	3	0	1	1	2	0
Mitsui, c	4	1	2	5	0	0
Uno, 1b	4	1	2	11	1	1
Nishimura, cf-p	4	0	1	2	0	0
Yoshinaka, p-rf	3	0	0	1	2	1
Hayashi, 3b	3	0	1	0	1	0
Tanaka, cf	3	1	1	0	0	1
Terada, lf	4	1	1	3	0	0
Total	32	6	11	27	9	[illegible]

Score by Innings:

Union Fish 105 100 000—7
Powell Drug 102 010 020—6

Summary — Home run: Maruno, Yanagizawa; doubles, Maruno 2, Shishido, Mitsui, Uno, Nishimura, Hayashi, Tanaka, Terada; sacrifice hit, Ohashi; base on balls off Sawayama 2, off Yoshinaka 3; struck out by Sawayama 3, by Yoshinaka 1, by Nishimura 4; left on bases, Union Fish 9, Powell Drug 3; umpire Kaz Suga.

i To Challenge Champ For Crown

i Upsets Herby, Bows Out In Semis

oshida Tackles Tanaka in "B"

the sensational Katsukawa versus smooth- Isogai for the open championship of the Nippon ib and supremacy of local divotting circles! In at Tom Yoshida will play George Tanaka, who emerged victor over Otto Matsui. Both finals he tough 36-hole grind next Sunday at Langara.

Sunday's preliminary matches all went according to form, except the ... nd battle between ... naka and Jimmy Suzuki. The long - driving, ... inted Suzuki turned upset by downing the ... o. 1 Nisei golfer, 4 ...

... semis, the defending "Jackson" Katsukawa disposed of Pat Nimi, to get into the last his second consecutive m" try.

Isogai, the other finalist, ... ned Suzuki 2 and 1. ... uared the afternoon ... he 9th, only to go two ... the 11th and 12th, ... h even par golf by ... s failed to break the ... match either way.

"B" flight continued with its string of upsets when Tom Yoshida eased out Sadao Maikawa, 2 and 1. The other match ended in a tie, after Otto Matsui had apparently won a victory over Tanaka, 1 up. The match was called a tie, however, when Matsui automatically forfeited one hole, the 17th, when, instead of playing out from the rough, he scooped the ball out.

Wednesday afternoon, Tanaka finally knocked out the dark-horse on the bird-leg par five 22nd. Matsui missed a set up and an entry into the final round when he three-putted the 21st from 15 feet away.

ng Divots — *jimmie suzuki*

nday **"Jackson" Katsukawa** will be out there trying for his d Slam" in as many years. With the Spring Open and the eady under his belt, victory this Sunday is all that's needed. **George Isogai** is shooting the best golf in his life, nudging ery round he makes. It's a toss up, with that day's condition- At present Isogai is shooting better golf, but this affair is so we'll string along with the champ . . .

Otto Matsui, golfer of the year, a 28-handicapper at he season. He's shooting steadily in the high 80's, giving ters trouble galore! . . .

of us the club championship is but a bad dream, but there tourney that the Niseis are all gunning for, the Issei-Nisei led for the last Sunday of this month. Last year's affair he Issei's favor, with a dent in our pockets to the tune of dinner! We aim to get it back. . . .

be a gradual migration of the "Dub and Dodo" club to a good course—keep coming—and next year we hope to ou join the Nippon Golf Club. Kunio Shimizu and Dan ve already broken 90 up there, and there seems to be follow. "How to break 90?" Simple—even fives on all end fours on the par three? Try it next time?

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Yorkie Pitches Rubes To Bussei Victory

Hammond Farmers chalked up another win last Sunday on their own field when they set back the slugging Hompa outfit 6-3 behind the 7 hit performance of moundsman York Tamura.

The Farmers broke the 3 all deadlock in the sixth frame when Yasuo Hoshizaki and York Tamura doubled and Doug Oike singled to march over 3 runs, the margin of victory for the Farmers and the finish of Mas Toyota on the Hompa hillock. Kiyoshi Misumi finished the game and allowed 0 hits and 0 runs.

Score by innings: R H E
Hompa 100 020 000—3 7 2
Hammond 102 003 [illegible]

Top-Spin Talk — *Nine No-Trump*

Record Entry Sought For B.C. Open

A grand finale to the year 1941 tennis season! The Nippon Tennis Club stages the biggest event on its year's agenda on August 31 and September 1 when they run off the B. C. Japanese Open Tournament. Entries are pouring in rapidly and participants from across the border are expected to add to international color to this grand net meet. All public court players and out-of-towners are especially urged to enter this tourney, the entries to be handed in to secretary Mat Matsui or Mi Akiyama as soon as possbie. The draw will be made on Wednesday, August 29.

Four events are scheduled: Men's singles, men's and ladies' doubles and the mixed doubles. The entry fees for men's singles are 50c for the first round and 25c thereafter until the third round. Surviving that, they need pay no further charges. Men's doubles are 25c each for the first two rounds, free thereafter, and the ladies' and the mixed doubles will be straight 25c per round.

Defending champion Tommy Iwasaki is expecting sizeable opposition in the Ko Ishii Cup battle, as witnessed in the last tourney, from the field of Fred Sasaki, Johnny Tanaka, Gus Hirano, Shig Ouye, Shig Yamashita and many others. And again, this two day classic event should prove interesting, solving once and for all that long disputed question of who's better, the Yanks or the Canucks. A strong American squad, led by Frank Watanabe (University of Washington's 6th ranking player) is expected to challenge the localites.

The men's doubles matches are going to prove just as interesting because the '40 champs, Tommy Iwasaki and Johnny Tanaka, are in for a strong bit of opposition from the younger duo of Hirano-Ouye, who are out to seek revenge for their defeat in the recent club tourney finals. Another strong pair to watch is the hard-hitting Sasaki-Yamashita duo. Pairing up for the first time, they're really going to town these days cleaning up on all opponents.

Since the ladies' champ Edith Ikeda will not be defending her Nippon Tennis Club cup this year, this too will be a toss-up match. Odds-on-favourites in this event are Fumi Deshima, Tomi Mizusawa, Teiko Ide, Tomi Iwasaki and Chiyo Hyodo, with possible upsets created by hard-hitting Eiko Nobuoka and the steady-stroking Matsubayashi sisters.

IN THE KITTY

Upsetter **Masao Matsui** is practicing hard for another upset . . . nice work if you can do it, Fat! . . . Officials say that any player not turning up on time for the match must default their game to the opponent . . . short notice to "J. T." . . . **Iwasaki** blames his Saturday night spree for his downfall in the club tournament . . . There's talk in the air about a proposed friendly match with the **Chinese Tennis Club** . . . hope and hope that it goes through. They have first-class tennis courts beneath the Georgia Viaduct . . . Vice-prexy **Mi Akiyama** wants more workers on the courts to put them in shape for the tournament . . . the battered **Canadian Japanese Ass'n. Doubles Cup** goes back years and years and years.

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BURRARD LEAGUE STANDINGS

	Won	Lost	Pct.
Diethers	19	9	.679
Angelus	17	12	.586
Asahis	13	15	.464
Shipbuilders	12	17	.414
Patricia Hotel	10	18	.357

* * *

With only a few games left of the Burrard League schedule, the Asahis and the Shipbuilders are staging a neck-and-neck battle for the third and last playoff position. Diethers and Angelus Hotel have already won their berths. At the time of writing, the Asahis are ahead by a game and a half margin, and have four games left to ply. Shipbuilders have three tilts left and must win at least two of them to retain their chances of getting 'in'. Should the Asahis drop all their games, and the Shipbuilders win all theirs, a tie will be created. Patricia have an almost impossible chance of beating out the two teams for the playoff spot, but in order to do this, the Pats must win all four of their remaining games, while the Asahis and Shipbuilders lose all theirs.

* * *

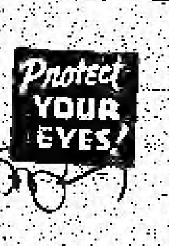
	GP	AB	R	H	HR	3b	2b	SB	Av.	RBI	BB
Kaz Suga	32	102	25	42	1	1	8	24	.412	21	10
Nag Nishihara	7	13	3	4	0	1	1	3	.307	1	1
Frank Shiraishi	32	105	25	32	3	0	8	19	.305	18	16
Mike Maruno	32	91	24	27	1	0	12	12	.297	18	18
Yuki Uno	32	106	21	31	1	3	7	4	.295	11	18
Kosi Mitsui	26	71	7	18	1	0	7	1	.250	13	3
Eddy Nakamura	30	86	14	20	1	3	12	3	.233	16	11
George Shishido	30	88	12	18	0	0	4	5	.205	10	10
Tommy Sawayama	14	23	2	4	0	0	3	0	.182	3	3
Ken Kutsukake	26	43	4	7	1	0	0	4	.176	4	14
Roy Yamamura	31	80	16	12	1	0	2	18	.150	6	28
George Yoshinaka	12	23	2	3	0	0	1	0	.130	2	0
Chuck Terada	4	7	0	0	0	0	0	0	.000	0	0

* * *

STATISTICS: **Kaz Suga** seems well on his way to his fourth consecutive club batting championship, the latest figures show. At the end of thirty-two games, including the Fife Nippons game, Kaz is hitting an average of .412, banging out forty-two hits out of 102 times at bat for a lead of over one hundred points over the next hitter, **Frank Shiraishi**. Frank has hit thirty-two times out of 105 trips to the plate for an average of .305. **Nag Nishihara** is hitting .307 but he has played in only seven games. In third spot is **Mike Maruno** with .297 average.

Kas has batted in a total of twenty-one runners while Frank has eighteen batted in to his credit. Mike is here again in the first three with 12.

These three stack up again in the same order in the number of stolen bases; Kas has pilfered 24 bases, Frank 19, and Mike has stolen 12 bags. **Roy Yamamura** has sneaked into the select three and is tied with Mike with 12 stolen bases. Roy has drawn the most number of walks, 28.



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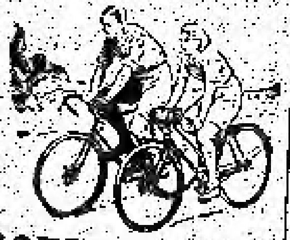

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Asahis Play Twin Bill with Fife Labor Day

The second and third game of the important Pacific North-west Championship series with Fife Nippons, current Courier League Double-Aye champs, has been set for Labor Day, September 1, at Bob Brown's Athletic Park.

Since the Vancouver Capilanos are playing a home game on the same day, the Nipponese series will have to be a double-header affair in the morning.

The set-up at present is that Fife Nippons are one up on the Asahis. They need to win only one of the games to take home the Pacific Northwest Crown, which Vancouver has monopolized for the past 5 years.

Ducats, in the form of raffle tickets, will be on sale next week. These ducats, in addition to being good for admission to both games, will give the holders chances for many valuable prizes being raffled.

Nips Shut Out, 5-0; Pats Blast Angelus

Asahi 0—N.S. 5

Manager Roy Yamamura gave Tommy Sawayama a big assignment last Wednesday when he picked Tommy to stop the slug-happy North Shore Shipbuilders. Sawayama chucked a dandy game, his curves were breaking, and his sinker ball was really baffling the lusty-swinging shipbuilders. He was touched for only 3 hits, that is until the big 6th frame blowup came. Nag Nishihara relieved but he couldn't stop the Shipbuilders as they pushed 5 runs across.

The game was tight, with nothing but zeros lined up on the scoreboard. Plenty of fancy, brilliant plays took place on the field as the players gave their chuckers flashy support. At the plate, however, both squads looked miserable and the Asahis especially failed to hit in a pinch a number of times. In the second inning a mixup of squeeze play signals cost the Asahis at least a brace of runs.

The Asahis are still coasting along with about a 2 game lead on the Shipbuilders, but the North Shore lads are on a hot streak now and the two game lead is just too close for comfort.

Asahis	AB	R	H	PO	A	E
Yamamura, 3b	3	0	0	1	1	0
Shiraishi, lf	3	0	1	2	0	0
Maruno, ss	[illegible]	0	0	1	[illegible]	0
Suga, cf	[illegible]	0	1	2	0	0
Uno, 1b	[illegible]	0	2	[illegible]	[illegible]	0
Mitsui, rf	[illegible]	[illegible]	0	0	[illegible]	0
Kutsukake, c	[illegible]	0	[illegible]	1	[illegible]	0
Shishido, 2b	[illegible]	0	[illegible]	2	[illegible]	0
Sawayama, p	1	0	0	[illegible]	2	0
Nishihara, p	0	0	0	0	0	0
Total	25	0	6	15	[illegible]	0

Asahis	000 000 0—0
North Shore	000 005 x—5

Summary—Doubles, Walker, McNaughton, Jones, Kendrick, Uno; sacrifice hit, Mitsui, McIntyre 2; stolen bases, Shiraishi; struck out by Sawayama 1, by Nishihara [illegible], by McIntyre [illegible]; bases on balls off Sawayama [illegible], off McIntyre 4; losing pitcher Sawayama.

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